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(Update: December 27, 2020)



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Title : Wonder Woman 1984 (WW84)

Genre : Romance, Drama

Stars : Josephine Langford, Hero Fiennes Tiffin, Shane Paul McGhie, Dylan Sprouse, Samuel
Larsen, Inanna Sarkis

Runtime : 00:0:36

Sipnosis

Tessa has everything to lose. Hardin has nothing to lose. - except her. Wonder Woman 1984 - Life will never be the same. After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. Tessa knew Hardin could be cruel, but when a bombshell revelation is dropped about the origins of their relationship - and Hardin's mysterious past - Tessa is beside herself. Hardin will always be - Hardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior - or has he been a stranger all along? She wishes she could walk away. It's just not that easy. Hardin knows he made a mistake, possibly the biggest one of his life. He's not going down without a fight. But can he change? Will he change - for love? Yes, yes he will. Written by punkress

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Patty Jenkins revealed that one scene in Wonder Woman 1984 made her cry. The movie is set to be released on Christmas day on HBO Max. Ahead of the release, Jenkins and star Gal Gadot have been making the rounds to promote the film. Gadot has long felt emotionally connected to Diana Prince and has talked about how the Wonder Woman films are a highly personal experience for her and Jenkins.

Ahead of the film's release, Wonder Woman 1984 reviews praise the film as a heartfelt follow-up to 2017's original. Even with the film's complicated release plan, including a delayed rollout on PVD where HBO Max isn't available and where the film can't hit theaters, anticipation is high. The film needs to make a lot of money to make up for the box office loss it will face at the hands of the pandemic, but Jenkins' recent comments reveal that that may not matter.

In conversation with CinemaBlend, Jenkins discussed one particular scene that made her very emotional. Her interviewer brought it up, much to Jenkins' surprise. The scene is discussed out of context so as to minimize spoilers. The scene, fittingly set during Christmas time, features Gadot's family as well as Jenkins' son. Jenkins says that the scene reminds her of why she makes these films and that it was a very poignant moment for her to see the scene on screen.

"It was so poignant. It makes me cry when I see it because of what the scene's about. And then to see our own children... we go on this journey making these films ourselves. Where we are like, 'What is it really all about, what does it really matter?' So to see bring it all home for her, and her eyes looking at these beautiful children that are actually hers? It's just such a special [moment]."

Wonder Woman Patty Jenkins Gal Gadot

Early reactions before the review embargo promised an emotional film, and it sounds like Jenkins and Gadot did not disappoint. Their personal connection to the Wonder Woman films has been frequently discussed, and it sounds like the pair take this a step further with this particular scene. The fact that it takes place during Christmas is another bit of serendipity that the original release date would've lost out on.

Wonder Woman 1984 sounds like it is shaping up to be a very emotional movie overall. With Diana still dealing with the loss of Steve Trevor and the character's mysterious return, she will have a lot to overcome. Gadot has said that the film finds the character at a time in her life when Diana is extremely lonely, highlighting both the loss she suffered in the first film and Diana's overall emotional state in relation to the rest of the world. It sounds like this particular scene in Wonder Woman 1984 will be particularly heart wrenching.

Once upon a time, before anyone had ever uttered the words cinematic universe, superhero movies existed as effortless summer entertainment. Even though comic-book films have always had inflated budgets, big action set pieces, and broad target audiences, they used to be more self-contained. Following in this mold, *Wonder Woman 1984*, Patty Jenkins's long-awaited, pandemic-delayed sequel to 2017's terrific origin-story film, isn't concerned with setting up spin-offs. Nor does it tag in related DC Comics characters from other franchises or preview a new super-team. It's a refreshingly silly and airy adventure focused on the emotions of one character, Wonder Woman (played by Gal Gadot), and a charming end to a tiring year of cinema.

Originally due out at the end of 2019, *Wonder Woman 1984* was bumped to 2020 and then pushed down the schedule over and over again because of theater closures; it's finally reaching audiences on Friday, both in cinemas and on HBO Max. I watched it at home, but as with so many of this year's releases, I longed for a cheering crowd and a floor-to-ceiling movie screen; several sequences were designed for IMAX viewing and felt a little lackluster in my living room. Still, I found some solace in the fact that millions of people will fire up the same film on Christmas Day and, hopefully, have themselves a breezy, fun time.

The first *Wonder Woman* was a prequel, spin-off, and franchise table-setter all in one, bringing in elements of the sprawling modern DC Comics universe but also explaining the origins of Diana (Gadot), an Amazonian goddess who becomes entangled in World War I and falls for the dashing pilot Steve Trevor (Chris Pine) before losing him in battle. Rather than jumping to yet another weighty moment in the past (say, World War II) or to the present day, the sequel is set in 1984, gleefully dressing every background character in Day-Glo leggings and varsity jackets, and conjuring an era of more, more, more.